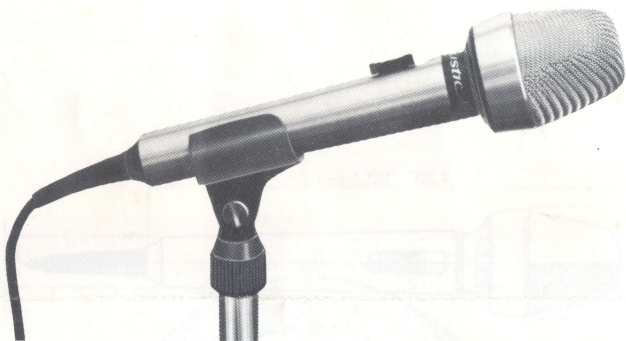


REALISTIC[®]

SUPER CARDIOID DYNAMIC MICROPHONE

Catalog Number: 33-992C



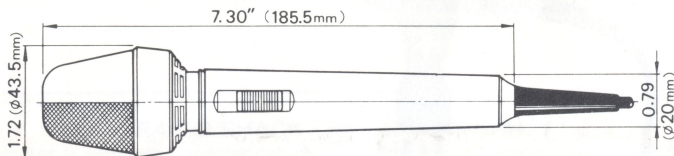
General: This is a unidirectional dynamic microphone with a very effective filter that provides excellent protection from wind and "pop" (explosive breath sounds). It features fine reproduction of music and voice, and is ideal for use with high quality sound systems and tape recorders.

This microphone is particularly suitable for use in theaters, night clubs, auditoriums, schools, churches, indoors or outdoors, and any place where omnidirectional microphones may not operate properly because of poor acoustics or where wind creates a problem such as during outdoor receptions, inaugurations or sporting events. Since cardioid (or "unidirectional") microphones pick up sound mostly from the front, this type of microphone is the preferred choice for all applications where feedback (acoustic "howling") can be a problem the 33-992B rejects all sounds from the back of the microphone to reduce the possibility of feedback.

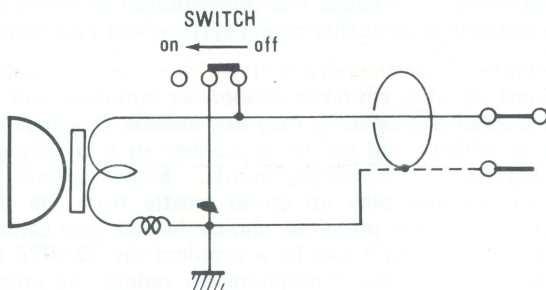
This suppression of feedback, combined with its smooth sound, makes this microphone particularly good for use with orchestras, small combos, and singers.

Features:

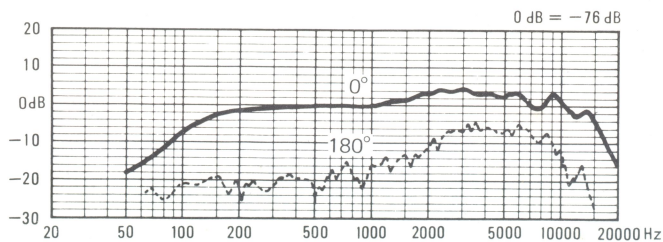
- Suppresses feedback.
- No need for external Windscreen, Built-in foam screen prevents popping and wind noise.
- Built in ON-OFF Switch.
- The beautifully brushed finished die-cast body makes the Mic look great even in the most sophisticated theater, yet it is ruggedly constructed to be ideal for outdoor use, too.
- The adjustable swivel adapter is made of soft plastic, making it easy to quietly pull the Mic from the stand and use it comfortably in the hand.
- A strong cable, especially selected to provide good shielding from "hum pickup".



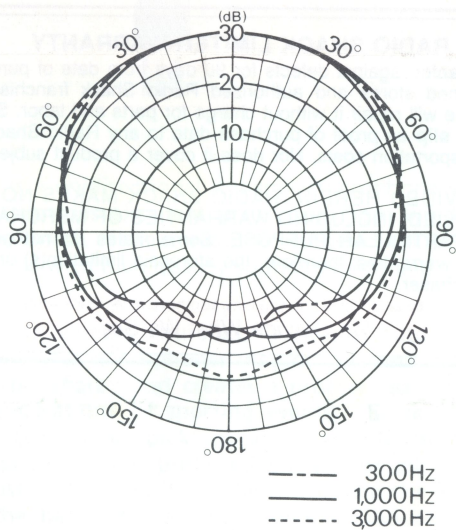
OVERALL DIMENSIONS



INTERNAL CONNECTIONS



FREQUENCY RESPONSE CURVE



POLAR PICK-UP PATTERN

SPECIFICATIONS

Type:	Moving Coil
Frequency Response:	80 to 15,000 Hz
Polar Pattern:	Super Cardioid pattern. Effective rejection of sound at rear of the microphone is uniform at all frequencies, while front pickup characteristics are uniform about the axis.
Impedance:	600 ohms
Output Level:	1 kHz Response -76 dB at 600 ohm (± 3 dB) 0 dB = 1V/1 μ bar
Switch:	Built-in On-Off Switch
Cable:	One Center Conductor, Shielded With Standard 1/4" (6.35 mm) Phone Plug
Case:	Chrome Finished Die-cast and Steel mesh grille.
Net Weight:	250 g
Accessory:	Microphone Holder Standard 5/8" (15.8 mm) x 27 thread

RADIO SHACK LIMITED WARRANTY

This product is warranted against defects for 90 days from date of purchase from Radio Shack company-owned stores and authorized Radio Shack franchisees and dealers. Within this period, we will repair it without charge for parts and labor. Simply **bring your Radio Shack sales slip** as proof of purchase date to any Radio Shack store. Warranty does not cover transportation costs. Nor does it cover a product subjected to misuse or accidental damage.

EXCEPT AS PROVIDED HEREIN, RADIO SHACK MAKES NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. Some states do not permit limitation or exclusion of implied warranties; therefore, the aforesaid limitation(s) or exclusion(s) may not apply to the purchaser.

This warranty gives you specific legal rights and you may also have other rights which vary from state to state.

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Fort Worth, Texas 76102